Turning new dirt in Gressette's graveyard

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OSCEOLA

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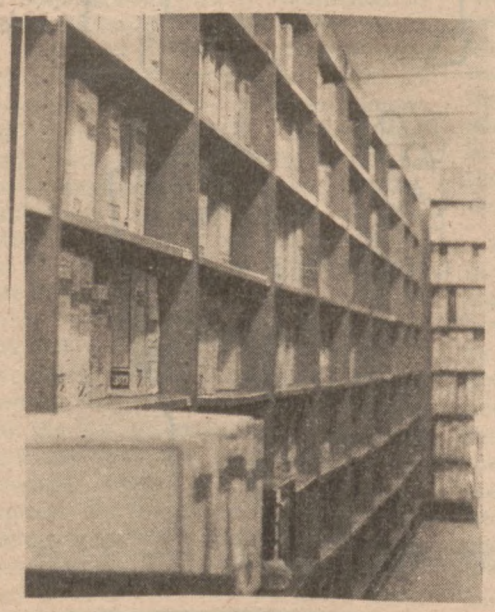

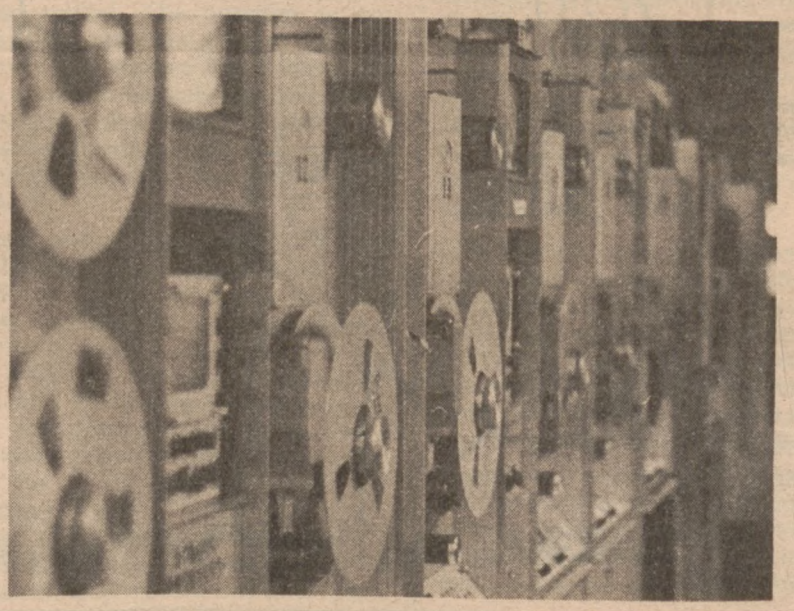

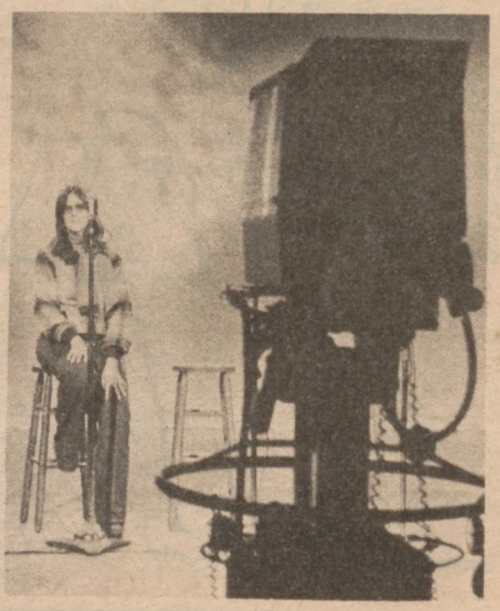

trb from Washington

Swan song

In the White House, wondering why he lost the election, sits President Ford. It would be more graceful if he could depart at once but the law requires him to stay as a lame-duck casualty exposed to public pity, and he believes in doing his duty. But if he has to stay he is going to speak his mind. He has told us that he favors statehood for Puerto Rico, and repeats that he advocates reduced federal expenditures, and a tax cut for the middle classes. Though he doesn't stress it, this tax cut would also benefit the rich; he also would boost taxes for the poor (by raising social security contributions). It was the poor, the blacks, the underprivileged who, if anybody, defeated him.

Mr. Ford is too unimaginative to alter the conservative economic formula that has guided him for two-and-a-half years and he is too generous to let his heartache find vent on his conqueror. He knows that the messages he sends to Congress will be treated with contempt. But he believes in them. He is laying it on the line. He is establishing a jump-off position for Republicans who will run two years hence. It will be a strong position if Jimmy Carter doesn't deliver. Almost certainly Republicans will make gains in Congress at mid-term (they can't go much lower). The Ford budget and energy and State of the Union messages are the first guns of political 1980.

Jimmy Carter is making oblique replies to the lame-duck President in this odd exchange. He is holding his finger up to the wind to see if business is getting better by itself. If it does maybe he won't have to ask Congress to give it so much stimulus. He doesn't want to be tagged "big spender" by opponents.

Here we have the basic domestic issue of the recent presidential campaign repeated, I think, though somehow it never got sharply defined last year. Mr. Ford didn't want to act drastically to meet the worst recession in 40 years; he believed Keynes and the theory of compensatory government spending and all that, but he didn't want to go all-out on it. Mr. Carter, by contrast, offered a change, and got elected.

Mr. Ford's behavior is consistent with his State of the Union message a year ago, which rejected efforts to transform the country through massive national programs. He argued these didn't work. "To hold down the cost of living," he told the eight or nine million unemployed, "we must hold down the cost of government." It was as simple as that. Now he is blasting the same targets again. Last week it was "the new Federal programs." It is heroic! His ship is sinking and he is going down firing every gun.

The State of the Union message is one of the most important political art forms. Mr. Ford is required to deliver one more on January 12. He probably will not rise to the poetic fancy of his predecessor, who gave us "the lift of a driving dream," and worked the phrase into another state paper later on. Yes, Nixon uttered that in 1970 and two years afterward told the country on a more prosaic note that "we can look with confidence to 1972 as the year when the back of inflation will be broken."(Double digits lay ahead.) And Nixon, too, in 1974 waited for applause after the line, "There will be no recession in the United States of America!" That was the speech where he said, "One year of Watergate is enough." He was out in seven months.

Everyone here is waiting for Jimmy Carter's Inaugural address and the suspense is building up. That's because he has pulled away from some of his earlier campaign positions and defined others more rigorously. He also has picked a conformist cabinet. A shiver goes through liberal supporters, though the stream of conservative Ford utterances makes Carter look like a Norman Thomas progressive by contrast. Yet the puzzling new President is still to an exraordinary degree a veiled figure. The speech on January 20 may end some of the uncertainty and set the tone for four years.

One of the most remarkable things about the two-year worldwide recession is the highly gradualist remedies that the leading industrial nations have adopted for it. This isn't just true of the United States, where energetic measures are stymied by veto, but of West Germany and Japan also. Together the three account for about two-thirds of total output of the Western industrial world. If there's one thing other democracies want ardently at this time, it's for the United States economy to start hitting again on all eight cylinders.

> "...Ford is too unimaginative to alter the conservative economic formula that has guided him for two-and-a-half years and he is too generous to let his heartache find vent on his conquerer..."

President Ford is offering a federal budget which he says could be "balanced" in two years. Nonsense; it's a fantasy. The 24-nation OECD (Organization for Economic Cooperation and Development) says we aren't out of the woods yet, we need stimulus; that the worst recession since the war is apt to be followed by the slowest recovery since the war unless something energetic is done. This usually reliable organization forecasts a further drop in leading indicators. Now is the time, says OECD, for a "second stage booster," the kind Congress has been voting, Ford vetoing, and Carter promising.

President Ford himself offers a boost, a $10 billion tax cut for individuals and $2.5 billion for corporations. The catch is that like last year he wants to match the tax cut roughly with cuts in federal spending. His goal, in other words, is to reduce the burden on Americans who pay income taxes (not the poor, they don't pay them) without greatly increasing federal deficits. "To increase the deficit to further stimulate the economy," sagely warns one of Mr. Ford's ultra-conservative advisers, Treasury Secretary Simon, "it would be unnecessary and unwise." Nobody paid much attention.

As a matter of fact, most middle-road economists think stimulus could be given now without much danger of inflation. MIT's Paul Samuelson wants a tax cut of 10 to 20 billion plus expansion (not contraction) of federal spending. Writing in *Newsweek* he seems to be wondering where Jimmy Carter currently stands. The last Democrat to end an eight-year Republican regime, he recalls, was Kennedy. There was a recession then, too. Kennedy, notes Samuelson significantly, had to "resist trying to curry favor with the conservative financiers and business executives whose advice has already served Gerald Ford and the nation badly." He adds, drily, "that ploy to curry favor won't work anyway."

Feiffer

I HAVE TURNED IN MY TIN CAN.
I HAVE TURNED IN MY SPOT WELDED BODY.
I HAVE TURNED IN MY DETENTE T-SHIRT.
I HAVE TURNED IN MY CIA DECENCY MEDAL.
I HAVE TURNED IN MY "STOP FORCED EQUALITY" BUTTON..
I HAVE PLOWED UNDER MY WIN GARDEN.
I AM YOUR LAST FORD CARTOON.
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1-23

cheap shots

Sixty-four days after it began with a student walkout, the black boycott of the Calhoun County public school system has ended. Faced with a January 12 deadline, after which students might suffer the loss of a year's credit, the boycott steering committee opted on January 11 to end the boycott and send students back to school. For two months the boycott had been eighty to ninety percent effective, but during the past week solidarity began to disintegrate as students anxious to avoid being held back a year filtered back into the classrooms. After consulting with their legal advisor, Columbia attorney and state representative I.S. Leevy Johnson, the boycott steering committee decided Tuesday to end the boycott and develop alternative strategies to achieve the major demand which they say the Calhoun County school trustees have not yet met -- the removal of the district superintendent and two district high school principals.

In late November, boycotters and trustees agreed to cooperate with a blue-ribbon panel composed of prominent citizens and educators who would examine the charges made by the boycotters and report their findings to the trustees. The report was completed shortly before Christmas. The committee found that the Calhoun County public school system was well below par and in general substantiated the charges of the boycotters. For example, the committee found that district superintendent Thad Ott had "failed to develop adequate communication lines between parents and pupils and administrators and the board of trustees," and had not aggressively attempted to develop federally-funded programs to improve the quality of education in the district." The report added that in some instances Ott had used "extremely poor judgement" in dealing with the grievances of parents and students. The committee concluded that Ott and the two high school principals under fire from the boycotters, Ernest Stokes and Walter Lee Funderburk, should be temporarily reassigned.

School trustees responded to the report on Dec. 27, promising that a federal programs coordinator would be hired to seek federal emergency assistance funds, that enough blacks would be hired to achieve a black-white teacher ratio which approximated the black-white student ratio in the district, and that qualified blacks would be sought for higher echelon positions in the schools administration. A Parent-Teacher organization would be formed for each school and a committee of twenty whites and twenty blacks would be organized to meet regularly with school officials. On the key point of contention, however -- the reassignment and/or removal of Ott, Stokes, and Funderburk-- the trustees waivered. The board announced that Ott, Stokes, Funderburk and principals of the district's other four schools would be sent for an indefinite period of time to a state department of education training center where they would receive "upgrade training." On this point the boycotter's balked -- the move was a cover-up, boycott leader Oscar Means said; the boycotters had no complaints about the other four principals and by including them in the retraining program, the board was attempting to play down the inadequacies of the other three. Besides, Means told the press, "we want these people out...we don't want these individuals to have any contact with the students."

The boycott steering committee voted Dec. 29 to continue the boycott. Their legal advisor, Columbia attorney Franchot Brown, resigned, stating the steering committee refused to follow his advice and end the boycott. Rep. I.S. Leevy Johnson agreed to take up where Brown left off. Negotiations with the Calhoun trustees and the county powers-that-be continued, but the trustees refused to renege on their actions involving the three heavily-criticized administrators. The boycotters were stonewalled -- "we've dealt with you fairly," the trustees were saying, "yet you persist in this nonsense. If you continue to persist, your children will be held back a year in school." This threat was supported by state department of education officials and others who stated in the press that "the law is the law" and once the maximum unexcused absence level was reached, the county and state would have no choice but to hold back 80 percent of Calhoun County's school population. The impasse took on the dimensions of a poker game, with the education of 2000 students as the stake. On January 6, the boycott steering committee met and voted to call the bluff -- the boycott would continue. But over the weekend boycott support began to break down as groups of parents decided maybe the school board wasn't bluffing after all. On Monday, school attendance -- although still well below normal -- rose significantly. Boycott leaders met Monday night and decided that while many were willing to continue the boycott beyond the Wednesday deadline, such a move might very well rip apart the new-found solidarity, resulting in a bitter, divided community in a poor position to make sure the school trustees live up to the promises of the past few weeks.

So the boycott leaders announced Tuesday that the boycott would end but vowed to "pursue alternative methods" of permanently removing Ott, Stokes and Funderburk from the county system.

Overall, the boycott would have to be judged a success, albeit a limited one. Demands for more student participation in decision-making, more blacks in teaching and administrative posts, an audit of school district finances, and a communications system between parents and school officials have all been met -- on paper. It is on the single question of the removal of Ott, Stokes, and Funderburk that the boycotters have not been satisfied. And as the contracts of these three gentlemen come up for renewal, perhaps even that matter can be settled. The question is not whether the men are good or evil but whether they possess the talents and vision needed to begin to pull the county educational system out of the mess it's in. Past performance and the report of the blue-ribbon committee indicate they do not.

A new unified black voice has arisen in Calhoun County -- this is the most significant aspect of the 60-odd day boycott. A public school system deserted by whites six years ago has floundered about without community leadership; now a new leadership has emerged. If these new leaders can keep their community together and continue to press for -- to demand -- decent educations for the black and white children of the district, then maybe -- and it's still a long shot -- but just maybe Calhoun County will one day offer kids a chance to pick up the basic skills they have shown that they desire.

The POLITICAL ECONOMY by Ed Meadows

Textile parasites

There is a hypothesis, or call it a rumor, that Governor James Edwards has deliberately forced the State Development Board to slow down its industry-seeking efforts. According to the logic of the hypothesis, he has done so to protect the South Carolina textile industry's reservoir of cheap skilled labor. (For if new industries came in, they would compete for South Carolina workers, and wages would go up, by the reasoning of the hypothesis.)

It's perhaps impossible to confirm such a hypothesis: one would need to uncover signed correspondence or taped conversations a la Watergate. So it must hang in the air, subject, of course, to the usual official denials.

But look how utterly preposterous this idea is! On the one hand, it is predicated on the assumption that the supply of labor in the state is fixed and already fully employed. That's absurd, in a state with unemployment still at 6 per cent officially, and double that unofficially.

More fundamentally, the idea is rooted in the value judgement -- long held by the state's ruling oligarchy -- that the textile industry must be protected at all costs. Of course, it's only natural that the oligarchy and its pawns in the Statehouse should cling to such a view: they run the industry. Yet is it not ironic that so rabid a pack of free enterprisers as Gov. Edwards and the Palmetto Business Forum yearn for every variety of subsidization for their favorite industry? (These gentlemen would love to send every welfare recipient in the state before a firing squad on general principles, but when it comes to their businesses, they're pure socialists at heart).

Technologically speaking, the textile industry is quite crude. Thus it is that when underdeveloped nations begin to industrialize, they first build textile mills. Often such nations can hire native labor at subsistence wages to work the mills. Then, obviously, these nations are going to be able to undercut more developed nations in the world market for textile products. Their labor is much cheaper. And since they can produce more output per dollar input of labor, they are ipso facto more efficient.

In the face of international competition of a permanent nature, there can be two solutions: On the one hand, the inefficient (South Carolina) textile industry can be subsidized by the government, which has the effect of raising the price of textile products in this nation and lowering the wages of those who work in the textile mills. For all this is the result of import quotas or duties or even direct subsidies. They harm domestic consumers and workers. They help the owners of the textile industry.

On the other hand, the textile industry could actually be left to fend for itself. If it is inefficient, for whatever reason, then the industry itself will contract. Workers will leave it to enter other, more efficient industries. The most inefficient textile firms will fail. Others, which can develop cost-minimizing production processes not dependent on unrealistically cheap labor will survive. This, in fact, is the long-term solution. Resources supposedly move into their highest-valued uses. But in the real world, there must be other industries for displaced workers to move to. In South Carolina there are too few. Rather than pursue a vibrant industrial economy, the state's rulers have chosen to maintain, at all costs, what is essentially a one-industry economy in the manufacturing sector. Not unlike the oligarchs of small underdeveloped countries, they opt for protection of their own narrow interests. They are too stupid and short-sighted to understand that, in the long run, they too would fare better if the state possessed a strong multi-dimensional industrial base.

But that would bring higher wages to the state's workers, and then, labor unions. What horror! The next thing you'd know, South Carolina would become nearly affluent, and its per capita income would rise above its 48th rank among the 50 states. And finally, one day Gov. Edwards and the state's other hardcore rightwingers would face what for them is the bitterest pill of all: prosperity.

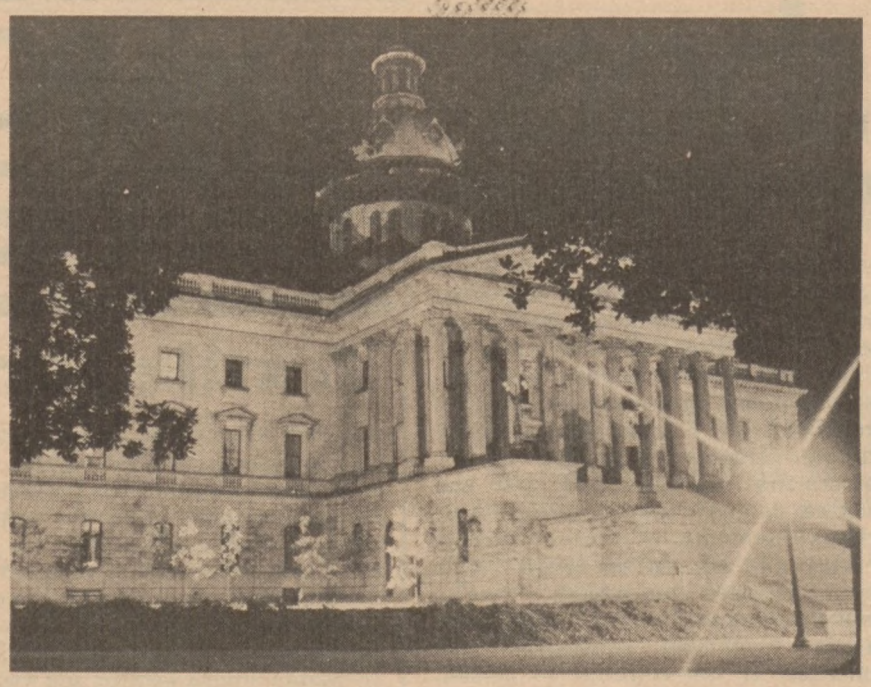
"...South Carolina's Congressmen will continue to equate subsidization of the textile industry with motherhood and apple pie. They will continue to score points by passing bills to effectively raise the price of textiles and lower the wages of textile workers..."

Yet we know the scenario. South Carolina's Congressmen will continue to equate subsidization of the textile industry with motherhood and apple pie. They will continue to score points with the oligarchy by passing bills to effectively raise the price of textiles and lower the wages of textile workers. And the whimper of the textile magnate with his hand out for money will continue to be heard in the corridors of power.

In the 1970s the South has led the nation in economic growth. South Carolina shared in the growth, but was hit rather hard by the recession. In 1974 and 1975, real personal income fell by 4 per cent nationally but by 6 per cent in South Carolina. Unemployment rose to 8 per cent in the depths of the recession, but in the state it rose to 10.4 per cent. In the so-called recovery period of 1976, S.C. unemployment fell from 7.1 per cent to 5.8 per cent. However, note that employment only rose .16 per cent over the same period. Thus the decrease in the unemployment rate does not reflect a healthier economy. It merely reflects the fact that more people than ever have either given up looking for work, or have moved elsewhere to seek a living.

(Continued on page eight)

Turning new dirt in Gressette's graveyard



By Jim Walser

At 12:40 p.m. on Dec. 6, the day of the special organizational session of the Senate, the first round in what promises to be a continuing exchange of verbal ammunition began to flare on the Senate floor.

That was the time that 74-year-old Senate pro-Tem Marion Gressette chose to begin the inevitable mugging of several modest plans to alter the Senate's seniority-based organizational structure. Gressette, even after nearly 50 years in the legislature and even with his health in increasingly precarious straits, loves a fight, and the uppity behavior of freshmen Senators that day had given him cause for action.

"It seems to me that the debate here is getting off the track," said Gressette as he rose behind the speaker's stand on the Senate floor. "Let's get this thing out in the open...you are either for seniority or against it. This Senate has operated in this fashion since 1895 and yet there are a couple of Senators who want to destroy if possible the system by which we have operated." His voice rising in anger, he declared, "So let's bring it to a vote."

Of course, Gressette had the votes and he knew it. The freshmen and sophomores interested in changing the system weren't organized, certainly not in the armada-like posture offered by the Senate's ruling elders. One by one veterans strode to the microphone to offer true confessionals on how the seniority system had worked for them. Hyman Rubin, Gilbert McMillan, even Bill Doar backed Gressette.

Finally, Tom Turnipseed took the floor and began to address the problem from a slightly different angle, attempting to use the seniority question as a metaphor for what ails the state on a broader scale. "Gentlemen," he said, looking straight at Gressette and his veteran lieutenant, Rembert Dennis, "They tell me that when you get to the Senate, that you can't get anything done because of the seniority system. Well this state is 49th in just about every category in which statistics are kept. We're on the low end of the totem pole and the people of this state have rejected the seniority system.

"What happened to your good buddy from Horry County?" sniped Turnipseed, referring to Jim Stevens, a ranking member who lost his Democratic primary race last summer. "Gentlemen, the people of this state have spoken. Eighty percent of them are against the seniority system and for a more open system. They are tired of being 49th in everything. And I'm tired of people telling me that everything that's introduced in the Senate, every piece of legislation that can help the people of this state, is killed by the leaders of this Senate."

Turnipseed's words burned the ears of more than one Senator in the building that afternoon. And veteran John Drummond of Greenwood, one of these positioning themselves to succeed Gressette and Dennis when that day comes, was particularly insulted. "If the Senator can show me a bill that has been good for this state that has been killed in this body, then he should bring it to me and I will personally sponsor it," said Drummond.

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This week Turnipseed and 13 other freshmen got their chance to send some legislation through the Gressette-Dennis-Drummond wringer as the opening sessions of the 102nd legislature were held. Turnipseed wasted no time, submitting a number of bills related to members' conflicts of interest and the make-up of the Public Service Commission.

But the overwhelming watchword at the Statehouse was that this session would be a no-frills affair, an unspectacular meeting with very little new legislation proposed. The reason for that predicament, of course, is that very little of the old legislation debated seriously over the last ten years up at the Statehouse has actually passed both bodies and been signed by a governor into law. And what little legislation has passed -- the death penalty, judicial reform, and ethics legislation for example -- has been so diluted or confused that additional work is already needed if the legislation is to be effective.

One problem that precludes much new or provocative legislation from being introduced are the annual cries of imminent fiscal collapse that have been surfacing from figures like Comptroller General Earle Morris and Treasurer Grady Patterson. State revenues are down again recently and Morris and Patterson are concerned about the effect another year of deficit spending might have on the state's AAA credit rating the next time the state needs to float bonds up on the New York market.

Not much will likely happen in the Statehouse before Gov. James Edwards delivers his State-of-the-State address on Jan. 18. Edwards is expected to outline plans to somehow gain a measure of control over the Department of Social Services following recent allegations about a misspent $61 million. And, in a somewhat related gesture, he is expected to propose that departments and agencies be headed by Cabinet-style officers, at least partially responsible to the Governor instead of solely to the individual boards that run things now.

But what of tidelands legislation, prison reform, home rule and the Equal Rights Amendment -- issues that have been debated inconclusively for what seems like ages by the ruling pols? Most likely they will hashed and re-hashed again, and then probably put off until next year.

After the Senate gets done with its usual business, it can turn its attention to a topic always sure to excite: reapportionment. In March the U.S. Supreme Court will hear yet another challenge to the current apportionment scheme, the latest in a series of efforts to force the Senate to divide itself into single member districts.

Naturally, that's an item that the Senate -- particularly small-town folks like Gressette and Dennis -- have been fighting a losing, rear-guard action against for the last 20 years.

But that's the part of the seniority system that Gressette and Dennis love. The more things don't change in the Senate, the more they stay the same. And the more time, effort and money it will take to figure out the mess long after the seniority system and those that protect it are departed.

OSCEOLA

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Os Quotable

JULY 28, 1948 - "The House judiciary committee today studied a resolution by Rep. W. J. B. Dorn (D-SC) proposing that the conduct in office of Judge J. Waties Waring of the Eastern district of South Carolina be investigated.

Dorn said that Waring's recent ruling in Charleston that the Democratic party of South Carolina must enroll Negroes and grant them full participation in party affairs is a 'gross unsurpation of the rights of the party.' "

-Columbia *Record*

Os Quotable

"In its current 'maturity,' corporate socialism is a one-way ticket to perverted social priorities, permanent economic crisis, internal distatorship, and war."

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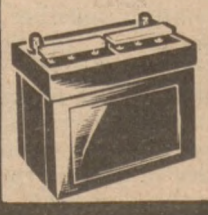

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A star embalmed

If 'A Star Is Born' had been made with anyone but Barbra Streisand, it might have been very good. As it is, it's good, but it suffers from that syndrome known as Too Much Barbra.

Don't get me wrong; I *like* Barbra, think she's one of the greatest pop singers of our time, and would be willing to defend her even in movies like "The Way We Were" that others might not look twice at. But lately, in films like "Funny Lady," Barbra's been getting to be a terrific, tearjerking bore. By demanding parts with emotions to the scale of her ever burgeoning ego, she's losing the freshness that once made her so appealing and turning herself into a Lana Turner-style institution.

Too Much Barbra is watching Streisand sing "How Lucky Can You Get" in "Funny Lady"; or being interviewed with her lover, Jon Peters, on a Barbara Walters TV special (too much Barbara?); or reading "Star" director/co-writer Frank Pierson's account of Barbra's tyranical, fickle, and incompetent reign as Executive Producer of the movie while Peters, dubbed "Producer," threatened to "punch out" the director and nearly everyone else involved; or watching a five minute-plus take of Streisand singing in close-up at the end of the movie, complete with chemically induced tears and an equally artificial Big Climax. Streisand needn't worry about eulogies when her time comes, because she's filmed her own. The movie should be retitled, "A Star Embalmed."

Of course things looked grim when the project was announced to begin with. The William Wellman story has been twice filmed already, in 1937 and 1954, and is one of the all-time weepers--an ironical tale about a long time male star who discovers, then marries a newcomer and whose alcoholic decline is then accelerated by her sudden, enormous success.

Expressing as it does the fickle nature of fame, the plot is a kind of show-biz institution; however one of its biggest ironies is that the actresses cast into the lead have not been up and coming young

Streisand and Kristofferson

Kristofferson puts it, "the same old stars at all, but older, more matronly types. Janet Gaynor was near the end of her career when she did the first version (although only 32); Judy Garland was rapidly becoming "box-office poison" at the time of hers. It's as though these stars were out to rejuvenate themselves by playing youngsters just starting out. And, irony upon ironies, in both cases it was the male leads (Frederic March and James Mason) whose careers continued while Gaynor and Garland went on to retirement or decline.

The current case is not that much different. You can't really believe in Kris Kristofferson as a rock superstar on the skids with Streisand as the young singer on the make because he's the freshest thing in the picture whereas Streisand is the one who keeps giving us, as shit." This isn't such a problem at the beginning of the movie, when Barbra is playing the ingenue and actually kindles some of her past likability. The film, thanks to Pierson and the Pierson/Joan Didion/John Gregory Dunne script, moves quickly at the beginning and tells its story efficiently.

> "...As the camera closes in we find that Barbra is very chic, in turban and riding outfit as though Edith Head were out there in the desert with her. Surely not since Tom Laughlin has there been such self-indulgence on film..."

But once Barbra becomes a star, she becomes a star with a vengeance. The camera dissolves from those green eyes to a sunburst of desert dawn and we see Barbra and Kris riding horseback across their Arizona hideaway. And as the camera closes in we find that Barbra is very chic, in turban and riding outfit as though Edith Head were out there in the desert with her. (Really, Streisand may not realize how close to Lana Turner she is getting.) Surely not since Tom Laughlin has there been such self-indulgence on film.

What "Star" needed if the excellent Pierson direction, Robert Surtees' fine photography, or the well-chosen music were to go for much was less of a superstar in the lead -- say, Liza Minelli (albeit it would be a little bit morbid for her to thus step into her mother's shoes). Or how about James Taylor and Carly Simon, Didion and Dunne's slightly far out suggestion before the movie ballooned into an epic? In any case, a personality like Streisand hiring her own director and writers, producing the film, co-writing some of the songs, and even designing her own costumes was such a sure route to disaster that it's a little surprising that "A Star is Born" has turned out as well as it has. Now that she's become an institution, it's getting where almost any Barbra is too much. ■

If they ever invent a time machine, the first person transported ought to be Peter Bogdanovich so he can go back into the past where he belongs and will be happy. Bogdanovich is a man obsessed by the past, and not just the past but the movie past. His first big feature, "The Last Picture Show" was a metaphorical lament for the halycon days of Hollywood and America itself and his next two, "What's Up Doc?" and "Paper Moon," were thinly disguised rehashes of old films while his last, disastrous "At Long Last Love" was such a quirky throwback to the Astaire-Rogers musicals that it was clear that Bogdanovich was not just interested in nostalgia; he wanted to recreate the past, to relive it. This is a man who claims to have seen *45,000* films over the years -- a goodly portion of Hollywood's entire output. He's looney.

With "Nickelodeon" Bogdanovich turns back the clock once again but he can no longer, as in "What's Up, Doc?" use a bad idea as his excuse; indeed the plot of his new film is fairly inventive. The very early days film are overdue for comedy treatment, and there is a good cast in Stella Stevens, Jane Hitchcock, Brian Keith, and even Burt Reynolds (who is improving). But while he was obviously going for a crazy-quilt mix on the order of Doctorow's "Ragtime" (and achieves it with some nice background sequences -- a stage version of "The Clansman," the L.A. premier of "Birth of a Nation") once again Peter has blown it. "Nickelodeon" is a silly-stupid bore, filled with predictable pratfalls (Bogdanovich never much of a hand with comedy), bleating loud-mouth performances by Keith and others, and that deadly *en famile* combination, Ryan and Tatum O'Neal at their cutest. And while there's lots of inside stuff for film buffs -- Tatum's impersonation of prodigy Anita Loos, allusions to John Ford, Keaton, and others -- the movie is undeniably half-baked if not quarter-baked.

True, "Nickelodeon" is a big comeback compared to "At Long Last Love," but perhaps it's time Peter was sent back to the archive for his next 45,000. Perhaps it's time to turn the camera over to someone interested in the movie future rather than just the past.

Venson Steadman

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S.C.'s electronic classroom

By Venson Steadman

If you grew up in South Carolina, the odds are about 9 to 1 that you received one of the worst educations in the country. If you weren't reading this article, the chances would be about 1 in 5 that you wouldn't be able to read at all. The litany of grim statistics about the status of our state's educational system is something that probably any South Carolinian who reads the paper or watches local newscasts knows about. There's no getting around the fact that we live in a poor, largely rural region that has, for the most part, neglected its schools, that has, until recently, maintained ridiculously low teacher salary levels, and that exercises a fiscal conservatism apt to slight even this most basic of needs. But in the midst of all the gloomy data, there is one bright spot: S.C. has the largest and most sophisticated instructional television distribution system of any state in the nation, large or little. So how come? Read on:

*****

The story of how S.C. ETV came into being has been told so many times it's probably apocryphal, but here it is, briefly, for one more go. In 1958 textile magnate John Cauthen and his son Henry, a producer at WIS in Columbia, got together with Solomon Blatt Sr. and Edgar Brown who were then the reigning power brokers of the South Carolina General Assembly. With the state's dismal educational standing undoubtedly in mind, but also, according to some reports, as a back-up system in case the coming of integration should force school closings, these men and others in the General Assembly put forth a plan for a state-wide non-commercial television facility that would transmit instruction in a variety of basic skills to public schools. They also came up with an idea so novel it has yet to be adopted by any other ETV system: the construction of a closed circuit cable by the telephone company to carry the programs throughout the state (other systems have school or city-wide-cables, but nothing so elaborate as ETV. Thus, with a $120,000 stake and the younger Cauthen as its head, ETV set up shop in an abandoned supermarket on Millwood Avenue -- where with many outbuildings it still resides -- and began producing and distributing electronic teaching.

The system mushroomed enormously until it now has an annual budget of $7.7 million, distributes 80 courses to more than 800 schools, and is somethings of an S.C. institution. And according to the annual survey by the State Board of Education, these programs during 1975-76 reached 272, 171 or 43% of the students in the state -- not a bad performance record for an educational tool that costs less than 3% of the Board of Education's budget. But is ETV, or at least ITV, the Instructional Television component, all it's cracked up to be? If one looks beyond the self-congratualtory glow that the network pays several public relations people to create, there is criticism to be found and it lies in two areas -- the quality of the programs and usefulness of the actual distribution system itself.

*****

One Columbia social studies teacher told me that she never uses television because the quality of the films available through Richland District 1 Audio-Visual is "vastly superior" -- the difference between the two being as she put it the difference between a professional commercial film and a home movie. Instructional TV, like any television, is a variant of filmmaking and communicates through the same cinematic language as a film one might see downtown, but it was not always viewed as such. In their early days, S.C. ETV like other ETV systems tended to view their resource as a means to equalize education throughout the state; the idea was to put your best teachers in front of the camera and let them do their thing for the poor rural areas as well as the rich city districts that could attract top talent or specialists in fields like languages, and mathematics. Thus were born the so-called "talking heads" that not-so-recent S.C. public school graduates probably remember if they saw any television at all -- Rhoda Lugenbeel on Algebra, Harvey Teal on South Carolina history (both of these series are still on the circuit although "South Carolina History" which a Spartanburg ITV staff member cited to me as his most complained-about program, is being phased out). And after an initial wave of interest, what many educators must have soon discovered is that lecturing -- that is, spewing out information with no active participation by the students -- is even more boring on television than with real teachers. By the time I reached high school in the late sixties the televisions in my district had been rolled back into the closet; I never saw one nor did any of my friends of the same age.

> "...after an initial wave of interest what many educators must have soon discovered is that lecturing-that is spewing out information with no active participation by the students-is even more boring on television than with real teachers..."

But if there is currently a renaissance in the use of TV in the schools, it's probably because the concept has changed from one of *replacement* of the classroom teacher to *supplement* of his/her efforts, in the same way a film, filmstrip, or -- perhaps most analogous -- the textbook does. As a result, if you look through a list of the currently-offered programs, the newer ones tend to be shorter, around 15 minutes rather than half an hour (the average is about 20 minutes), and if you watch some of these programs as I recently did on the closed circuit or as anyone can over the open circuit (see box), you'll see that they tend toward a more sophisticated use of graphics and illustrations, a faster pace, and a narrative framework for the lesson -- sort of the carrot and stick principle -- rather than a more straighlaced version of your own teacher talking into the camera, the approach still to be seen in some of the older programs.

Hardly any of these shows, however, is as sophisticated as "The Electric Company," the Children's Television Workshop reading program that is the most popular ITV series throughout the state. Part of the problem may be money: CTW spends literally millions of government and foundation dollars to develop shows like "The Electric Company" and "Sesame Street" whereas ETV must use only a fraction of its budget for the five series it is currently producing. Plus, as the social studies teacher who complained to me pointed out, the films that she prefers -- documentaries by the David Wolper organization or the Profiles in Courage series -- were originally made by the money-rich commercial television networks (incidentally, such films are not shown over the educational system because expensive broadcast rights would have to be obtained, a provision that applies to some PBS series as well).

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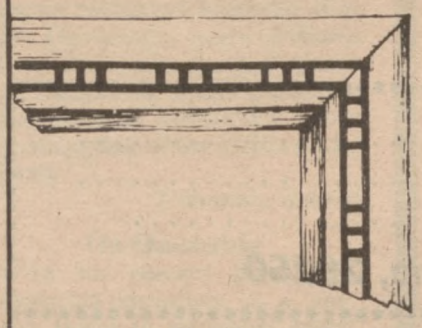

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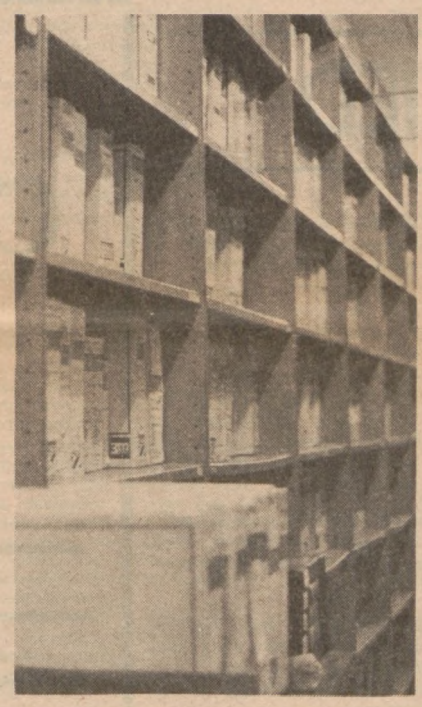
A lighting test at an ETV studio (top) and (below) ETV's videotape library



But part of the problem may also be approach. One of the pleasures of the excellent Wolper films -- and I relished them in high school history classes -- is that they were *not* made by educators, that is they were not out to improve you or teach you something that curriculum advisors had decided you ought to know, but simply presented some interesting people from history in a competent way. It sometimes seems educators automatically tend to regard other people, or certainly young people, as instructees, someone to do good to; and this attitude is reflected in the fact that the creative emphasis in almost all of the ITV programs I watched was presentational: in other words, how do we get students to swallow this dose of castor oil without gagging? The popularity of a program on ETV's utilization chart may partly be a result of its utility to a particular subject (i.e. social studies and language arts, the two heaviest users), but it is also undoubtedly, as in the case of "The Electric Company," a measure of their success at sugar coating the pill.

******

However, if there is one area in which S.C. ETV is the undisputed champ it is their program distribution system. A whopping $2.4 million dollars is spent each year solely for lease of the telephone company's cables, and much other money goes for buying the tapes and maintaining the videotape recorders and personnel to transmit lessons. A few more facts and figures: there are three closed circuit channels put out to secondary schools with roughly two-fifths of these getting six channels by means of local feeds, 121 other locations such as hospitals, police departments and USC branch campuses capable of receiving closed circuit, and seven broadcast stations sending programs to the elementary schools. Every school has an "ITV Coordinator" to supervise use, and many have video tape recorders so students can make their own programs.

Yet, despite their sophisticated set-up, is ETV's distribution system getting the job done? This depends to a large extent on the schools and the local school system. For example, a teacher at Hopkins Jr. High in Richland District 1 complained to me that until recently their sets weren't working and her ITV Coordinator hadn't really made clear what was available either in terms of equipment or programs. She also complained that the students objected to the black and white sets (most elementary and some jr. high and high schools still have older black and white TV's, although most replacement equipment is now color) since they typically watch color at home. Thus, the maintenance and purchase of sets, which, with a little bit of ETV help, is primarily a local responsibility, detemines to some extent how well the system will be used.

A more usual complaint, though, is that unlike films or other audio-visual supplements, ETV is only available at certain times and some of the teachers I talked to praised the series while stating that they didn't watch because the programs didn't fit in with their particular curriculum or would only be available to some, not all, of their classes during the day. The closed circuit system itself is a partial attempt to circumvent this problem since its added channel capacity allows for multiple showings of a lesson at different times and dates. The construction of broadcast stations with overlapping signal areas is another solution, giving greater program options to the elementary schools.

But the ultimate answer for greater distribution flexibility lies once again with the local schools. It may be on an individual level; Dreher High government teacher Richard Goldie, for example, uses and praises the ETV series "Government - Politics - Citizenship," but says he shows the series by means of a video tape recorder so he can periodically stop the tape for discussion. Goldie claims that this not only turns TV teaching from passive into an active experience but is much more satisfactory than film since the lights aren't off and the students aren't as tempted to let their attention stray.

A more common solution for increasing flexibility, however, is to follow the example of Richland District 1 and, perhaps most elaborately, Spartanburg's District 7 in creating a local substation to transmit lessons by teacher requests. In Spartanburg this consists of three closed circuit channels in addition to ETV's, and a library of over 1000 lessons on videocassettes. The Spartanburg system also has two more internal channels in the senior and three jr. high schools, a taping center for making color

(Continued on page eight)

An ITV sampler

If you're wondering what your children may be watching every day on ITV, a sneak view is easy enough to get: just turn on the set some morning, switch to the educational channel, and you'll be getting the "open circuit" on which ITV transmits lessons to most of the state's elementary schools. I tuned in recently, and here's a sample of what several hours of ITV have to offer:

8:45 a.m. Just in time for breakfast is "Ready, Set? Go." A charming gym teacher from Wisconsin talks disarmingly into the camera (such asides as "You're too far from your set children") while her pupils dance around and do other exercises for us to follow by example. This precedes

"Self Incorporated" Short films about adolescent traumas of the kind that used to be shown in P.E. classes. In this one a young girl has the problem of buying Kotex for the first time and is ultimately embarrassed by her nasty little brother. The film is well made and tactfully handles its subject, but like P.E. fims is rather bluntly to the point. Made by Northern Virginia ETV and funded by Exxon.

"Cover to Cover." Everyone on ITV seems to be really nice, and a chap named John Robbins is no exception. He introduces this pro-book program in which a children's story book is read by actors while the camera pans and tilts drawn illustrations. At the end Robbins comes back on, repeats the title and author, and urges you to run out and read it. It's hardly a very elaborate production -- rather like what you might see on "Knozit Land" next door on Columbia's Channel 10 -- but a pleasant storytime produced by WETA in Washington and the Instructional Television Cooperative and optimistically billed for grades 5-6.

"South Carolina History" with Harvey Teal. As invigorating as the title might suggest, "S.C. History" is a black-and-white ETV series from the sixties in which Teal lectures into the camera, points with his pointer, etc. Teal is actually not a bad lecturer and it's more coherent than "Sandlapper's Corner," a later ETV effort on much the same subject, but it's as dull as dishwater. The sort of program an eighth grader could learn to loathe.

"Ripples." A brief science film from a Northern Virginia ETV consortium after which

"The Electric Company" comes on with a blast of rock music designed to wake up anyone still snoozing from "S.C. History." The lyrics (We're going to turn you on/We're going to give you the power") are enough to grab the attention of any third grader, and the flashing lights, game, and talk show parodies may disguise the fact that what the kids are really watching is a show about spelling, word associations, and other drab topics. From the Children's Television Workshop.

"Cover to Cover" again and show from Mississippi called "About Books" followed by:

"Sandlappers Corner" which uses lots of color illustrations and some atrocious film work to meander through the American Revolution and stories ranging from Sergeant Jasper on Fort Moultrie to Washington crossing the Deleware. It's for youngsters, apparently on the theory that they don't need information in any kind of organized fashion. Produced by ETV.

"Time For Sounds 4" Almost any music program at ETV has long been the bailiwick of Arletta Raley, who is in charge of this one with Carolyn Brown as the on-camera hostess. "Time For Sounds" is a little bit wierd, with this episode featuring black children from a Columbia school dressed up as sultans and concubines singing Middle Eastern harmonies while doing exotic dances. It precedes another music program:

"Allelujah," a kind of religious oratorio performed by Dreher High School Students in 1975. After a beautiful solo by a black soprano named Sandra Coleman, the other singers come on, aren't as good, and it grows tedious. Afterwards an ETV interviewer irritates student-composer Tim Crenshaw by repeatedly referring to his composition as a "rock opera."

By now it's lunch time, and you're thoroughly exhausted by all this education. Overall, the ETV programs I watched seemed good enough if fairly innocuous; none of them were particularly exceptional, and it's hard to imagine a teacher with even a modicum of personality not being more interesting and certainly more immediate. But then on the other hand, this being the TV generation, maybe the sheer fact of a show coming out of a cathode ray tube is enough to get the kids watching. In any case, try tuning in, it's a good way to see what ITV, at least on the elementary level, is all about. ■

ITV

(Continued from page seven)

programs locally (150 so far), and two fulltime staff members assigned solely to running the ETV center. Part of the reason for installing this expensive operation two years ago was District 7's conversion to the "quinmester" system, a college-like complex of short courses that doesn't fit in with ETV's more conventional program schedule (and according to local supervisor Randy Ryser, the three ETV channels are hardly ever used). Another reason, though, was the much greater flexibility offered by local request booking. At Spartan High, teachers of a particular course can now get together at the beginning of a "quin," decide which of the ETV resources they will need, how many lessons and at what date they should be broadcast, and chances are Ryser will be able to fit their needs into his schedule. In Richland District 1 a similar method is used, but with a much smaller taping library and one of the request channels coming out of ETV itself. As such systems are adopted throughout the state, the utility of ETV's already avant-garde distribution network should increase exponentially.

****

Finally, is ETV faking its utilization figures? A William Starr story in The State in May, 1973 accused the system of vastly overreporting the number of students using the educational programs. Starr conducted a survey of classroom instructors which he said revealed that only 20 percent of the state's public school pupils were exposed to ITV programs -- a figure which Starr claimed was significantly lower than the figures being reported by S.C. ETV. Whether Starr's 1973 survey was accurate is of course impossible to determine now. But current ITV director Clyde Green figuratively hit the ceiling when I mentioned the story to him. Starr, he said, had used ITV's utilization figures in comparing his figures with those reported by S.C. ETV. Utilization figures are derived by multiplying the number of students watching a particular show times the number of shows watched -- when the calculating is done in this fashion, the same student may be counted many times. Starr's method of figuring counted each student only once, thus the descrepancy, according to Green. (Although Green claimed ETV has always made a clear distinction between "utilization" figures and the simple percentage of students using the service, S.C. ETV did not make this distinction in its state budget request until after the Starr story appeared.)

In any case, the survey is now conducted by the state Board of Education, which keeps the annual forms filled out by every teacher in South Carolina. If the teachers are glossing over their non-use of the system in the forms -- which is not impossible -- ETV can at least claim innocence of the fraud.

And nearly everyone I talked to said that usage, partly because of more flexible distribution, partly because of such sophistications as color, has grown considerably over the past couple of years. Whether ITV is worth the money South Carolina spends on it is a difficult value judgement to make, but there seems little question that it is catching on and the days when you could go through 12 grades of school and never see a television are passing. Teachers of difficult classes are finding that students, who may spend six hours or more in front of the tube anyway, will watch television if nothing else and even in the secondary schools it is finding more use as a supplement. Whether it will have any impact on the state's dismal educational statistics remains to be seen. ■

Textile parasites

(Continued from page three)

The state's economic performance is clearly related to the structure of the state's industrial economy, a structure which has been held stagnant by political and business interests working to preserve the textile industry at the expense of all other potential industries. And to the extent that the state continues to foster a poorly-paid, poorly-educated pool of labor to meet only the needs of the textile industry, other industries will look elsewhere first. This may be satisfactory to the textile interests, yet it cannot but harm the state's populace.

Perhaps inevitable unionization of the textile industry is the only means by which the scales can be tipped back in favor of the state's workers and consumers. At least unionization would force the industry to address the issues of efficient manufacture, and equitable pay for labor. And if the industry cannot survive in the face of union-mandated, decent pay scales, then it ought to be allowed to sink. Other industries will take its place. The state will be better off in the long run.

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46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
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Legal Notices

FINAL DISCHARGE

Notice is hereby given that Thomas W. Sharpe, Sr., Executor of the estate of Margaret S. Sharpe, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 6, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that C. L. Wilson, Jr., Executor of the estate of Lester L. Wilson, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 6, 1977
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FINAL DISCHARGE

Notice is hereby given that Leila Cook Loftis, Executrix of the estate of William A. Loftis, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 6, 1977
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Os Quotable

"The Price-Anderson Act (which limits liability for any one nuclear accident to $560 million) is continous proof that our present nuclear technology is not safe enough to permit those who control it to be financially responsible for its consequences."

-Herbert Denenberg, former Insurance Commissioner of

-Herbert Deneber, former Insurance Commissioner of Pennsylvania

Os Quotable

Another view - "...in 1876, the crippling compact was made. In the disputed election of that year, a few Southern leaders agreed to support the Republican candidate--the representative of what we now call the robber barons--in return for a promise that the North would remain indifferent to any enforcement of the rights of black men. It is only after this date that the blanket of segregation descended on the South. It is a date commonly referred to as the end of Reconstruction, but it really meant that the South was never to be reconstructed. Its people and economy were to languish in the backwaters of American progress."

-Richard N. Goodwin

Os Quotable

"...(U)ntil 1900, Negroes were elected to the legislature (mainly from Georgetown, Berkeley, and Beaufort Counties). Also, one congressional district in lower South Carolina elected a Negro to Congress nearly every two years until 1896. In no statewide election, however, did a Negro win office after 1876."

-E. M. Lander.

Janet's Typing Service Inc.
Janet C. Stoner
Notary Public
Transcription
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Columbia, S.C.
Conference Room Available
771-8841

show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of January, A.D. 1977.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

1/21

FINAL DISCHARGE

Notice is hereby given that Jack D. Grooms, Executor of the estate of Juanita G. Hawkins, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 5, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Naomi C. Devenny, Guardian of the estate of Bonnie K. Hines, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 5, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Jonathan Pearson, Administrator of the estate of Marion W. Navy, Sr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 6, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Beulah Dean Phillips, Executrix of the estate of James Roy Phillips, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 6, 1977
2/4

ESTATE NOTICE

All persons having claims against the estate of Edgar E. Strong, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First National Bank of S.C.,
Executor
Trust Dept., P.O. Box 111
Columbia, S.C.

Columbia, S.C.
January 7, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Annie Edna Wright, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth Singleton, Executrix
c/o Johnson, Toal & Battiste, P.A.
P.O. Box 1431
Columbia, S.C. 29202

Columbia, S.C.
January 7, 1977
1/28

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT

Raymond Minor Taylor,
Petitioner,
-vs-
Diane Silva Taylor,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at his office, 1712 St. Julian Place, (P.O. Box 1017), Columbia, S.C., within twenty days (20) after the service thereof, exclusive of the date of such service and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

JOHN A. MASON
Attorney for Petitioner

1 21 77

NOTICE

Columbia, South Carolina
December 28, 1976

TO THE RESPONDENT ABOVE NAMED:

TAKE NOTICE, that the Petition in the above captioned action, together with the Summons, of which the foregoing is a copy, were duly filed in the Office of the Clerk of Court for Richland County at Columbia, South Carolina, on the 30th day of December, 1976.

JOHN A. MASON
Attorney at Law
Columbia, South Carolina
December 28, 1976

1 21 77

SUMMONS

State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS

Lucius Jefferson,
Plaintiff,
-vs.-
Rebecca Wilson, Emma Stewart, Mary Ann Frazier, Grace Friday, Matthew Jefferson, Isaac Jefferson; and if they be deceased, all heirs at law or devisees of Rebecca Wilson, Emma Stewart, Mary Ann Frazier, Grace Friday, Matthew Jefferson, Isaac Jefferson, their heirs, devisees, executors, administrators, successors or assigns, and all persons entitled to claim under or through them or any of them; also all persons unknown claiming any right, title, estate, interest in or lien upon the real estate described in the Complaint herein, any unknown adults being as a class designated as John Doe and any unknown infants or persons under disability being as a class designated as Richard Roe,
Defendants.

TO THE DEFENDANTS ABOVE-NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the Complaint on the subscriber at his office 1114, State Street, Cayce, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

MICHAEL RAY ELLISOR
Attorney for Plaintiff
Cayce, South Carolina
November 17, 1976

NOTICE

TO THE DEFENDANTS ABOVE-NAMED:

TAKE NOTICE that the Summons in the above mentioned action of which the foregoing is a copy, together with the Complaint therein was filed in the Office of the Clerk Of Court for Richland County on the 17 day of November, 1976.

MICHAEL RAY ELLISOR
Attorney for Plaintiff
Cayce, South Carolina
November 17, 1976
1/21

NOTICE OF PENDENDY OF ACTION (LIS PENDENS)

State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS

Lucius Jefferson,
Plaintiff,
-vs.-
Rebecca Wilson, Emma Stewart, Mary Ann Frazier, Grace Friday, Matthew Jefferson, Isaac Jefferson; and if they be deceased, all heirs at law or devisees of Rebecca Wilson, Emma Stewart, Mary Ann Frazier, Grace Friday, Matthew Jefferson, Isaac Jefferson, their hiers, devisees, executors, administrators, successors or assigns, and all persons entitled to claim under or through them or any of them; also all persons unknown claiming any right, title, estate, interest in or lien upon the real estate described in the Complaint herein, any unknown adults being as a class designated as John Doe and any unknown infants or persons under disability being as a class designated as Richard Roe,
Defendants.

NOTICE IS HEREBY GIVEN that an action has been commenced and is now pending in the Court of Common Pleas for Richland County upon a Complaint of the above-named Plaintiff against the above named Defendants, filed in the Office of the Clerk of Court for Richland County on November 17, 1976, wherein and whereby the Plaintiff seeks a confirmation of fee simple title in himself to certain real estate located in Richland County, South Carolina, free and clear of all liens, claims and encumbrances or in the alternative for a partition of said property, which is either owned in fee simple by the Plaintiff or is owned by the Plaintiff and Defendants as tenants in common.

The property which is the subject of this action is situate in the county of Richland, State of South Carolina, and more particularly described as follows:

All that certain piece, parcel or tract of land, situate, lying and being in the County of Richland, State of South Carolina, containing five (5) acres, more or less, and being designated as tract No. 4 on a plat of property made by B.O. Brooker, Surveyor, February 10, 1908, and being bounded on the North by tract No. 6 and 7 as shown on said plat; on the East by tracts No. 1 and 5 as shown on said plat and lands of Gray; on the South by tracts No. 1 and 5 as shown on said plat; and on the West by tracts No. 1 and 3 as shown on said plat.

Michael Ray Ellisor
Cayce, South Carolina
November 17, 1976

NOTICE

NOTICE IS HEREBY GIVEN that under Order of Court filed in the Office of the Clerk of Court for Richland County, South Carolina, James W. Poag, Esquire, 116 Pineview, West Columbia, South Carolina, was appointed Guardian Ad Litem Nisi for said unknown infants and other persons under disability in the above entitled action and unless within twenty (20) days after service hereof any of said parties shall procure the appointment of a Guardian ad Litem said Appointment will become absolute as to all such Defendants for whom no Guardian ad Litem is procured.

Michael Ray Ellisor
Attorney for Plaintiff
Cayce, South Carolina
November 17, 1976
1/21

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT

Jo An Breland,
Plaintiff,
-vs-
Ronald M. Breland,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of Court for Richland County, South Carolina, on the 22nd day of December, 1976.

HERBERT E. BUHL, III
Attorney for Plaintiff
Columbia, South Carolina
December 16, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT

Jo Ann Breland,
Plaintiff,
-vs-
Ronald M. Breland,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

HERBERT E. BUHL, III
Attorney for Plaintiff
Columbia, South Carolina
December 16, 1976
1/14

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT

Mary Brown Miller,
Petitioner,
vs.
Ervin L. Miller,
Respondent.

TO THE RESPONDENT ABOVE NAMED

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action of which a copy is herewith served upon you and to serve a copy of your answer on the subscribers at their office at 1332 Pickens Street, Post Office Box 11252, Columbia, South Carolina 29211, within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

SANDERS & QUACKENBUSH
ALEXANDER M. SANDERS, JR.

Attorney for Petitioner
Columbia, South Carolina
December 20, 1976.

1 14

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT

Karen Hegedus,
Petitioner,
-vs-
Robert John Hegedus,
Respondent.

TO THE RESPONDENT, ROBERT JOHN HEGEDUS:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action of which a copy was filed in the Richland County Courthouse on the 20th day of December, 1976 and to serve a copy of your Answer on the subscriber at this office at 1332 Pickens Street, Columbia, South Carolina within twenty (20) days after service hereof, exclusive of the day of service; if you fail to answer the Petition within the time aforesaid, the petitioner will apply to the Court for the relief demanded in the Petition.

JAN S. STRIFLING
Attorney for Petitioner

TO THE RESPONDENT, ROBERT JOHN HEGEDUS:

TAKE NOTICE that the Summons in the above mentioned action, of which the foregoing is a copy, together with the Petition was filed in the Office of the Clerk of Court for Richland County on the 20th day of December, 1976.

JAN S. STRIFLING
Attorney for Petitioner
Columbia, South Carolina
December 15, 1976

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT

Janice L. Wright,
Plaintiff,
-vs-
Carlton Wright,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the Office of the Clerk of the County Court, Richland County, South Carolina, on the 22 day of December, 1976.

HERBERT E. BUHL, III
Attorney for Plaintiff
Columbia, South Carolina
December 16, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COUNTY COURT

Janice L. Wright,
Plaintiff,
-vs-
Carlton Wright,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY SUMMONED and required to answer the Complaint hereto attached and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, Plaintiff will apply to the Court for the relief demanded in said Complaint.

HERBERT E. BUHL, III
Attorney for Plaintiff
Columbia, South Carolina
December 13, 1976

1 14

FINAL DISCHARGE

Notice is hereby given that Robertine Daughtry Moore, Executrix of the estate of James Harold Moore, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 7, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that R. Earl Sites and Frank E. O'Sheal, Executors of the estate of Forrest Calvin Shealy, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 5, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Lottie T. Brockman, Executrix of the estate of Robert B. Brockman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 5, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Joseph N. Crumpton, Executor of the estate of Albert Gibson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 5, 1977
2/4

CITATION

The State of South Carolina
Richland County

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Gladys Corley has applied to me for Letters of Administration on the estate of Peter Paul Corley deceased;

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of January 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of January, A.D. 1977.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

1 21

CITATION

The State of South Carolina
Richland County

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Katie B. Thornton has applied to me for Letters of Administration DBN on the estate of Iva G. Simerly deceased;

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of January 1977 at 10 o'clock A.M., to show cause, if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of January, A.D. 1977.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

1 21

FINAL DISCHARGE

Notice is hereby given that Joyce (Josepha) Margaretha VanPut, Executrix of the estate of Hugo Andrianus VanPut, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 27, 1976
1/21

FINAL DISCHARGE

Notice is hereby given that Olive L. Strother, Executrix of the estate of Edwin O. Strother, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 27, 1976
1 21

FINAL DISCHARGE

Notice is hereby given that James D. Wilson, Administrator of the estate of Margaret L. Warren, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 24th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Probate Judge
Richland County, S.C.

December 22, 1976
1 21

FINAL DISCHARGE

Notice is hereby given that Septima Clark, Executrix of the estate of Susie L. Bailey, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 21st day of January 1977, at 10 o'clock A.M. at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 21, 1976
1 21

FINAL DISCHARGE

Notice is hereby given that June G. Safran, and the Citizens and Southern National Bank of S.C., Executors of the estate of Milton Safran, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 21st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 21, 1976
1 21

Legal Notices

FINAL DISCHARGE

Notice is hereby given that Harvey H. Anderson, Executor of the estate of Esther Graham Peyton, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 7, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Jacob A. Bowers and Ira H. Kinard, Executors of the estate of Maggie Estelle Dominick, Deceased has this day made application unto me for a final discharge as such Executors; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 7, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Hal. N. Askins, Administrator CTA DBN of the estate of Alma F. Askins, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 7th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

January 7, 1977
2/4

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Clara M. Pender has applied to me for Letters of Administration on the estate of Richard Allen Pender, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of January 1977 at 10 o'clock A.M., to

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ESTATE NOTICE

All persons having claims against the estate of Annie C. Wise, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eleanor Poole, Executrix
c/o Ratchford, Eleazer & Cooper, Attys.
Columbia, S.C.

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Gladys Lillian Webster, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosa Lee Leach, Executrix
c/o Joel P. Padgett, Esquire
1417 Bull Street
Columbia, S.C. 29201

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Camille Parler Houston, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Earle Houston, Executor
3722 Hanson Road
Columbia, S.C. 29204

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Lola Sorrell Sanford, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret Sanford Rutledge, Executrix
c/o Edgar L. Morris, Atty.
1316 Washington St.
Columbia, S.C.

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Robert Marion Buechel, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hazel Joyner Buechel, Executrix
2513 Reynolds Drive
Columbia, S.C. 29204

Columbia, S.C.
January 4, 1977
1/21

FINAL DISCHARGE

Notice is hereby given that William H. Townsend, Administrator of the estate of Virginia McCullers Woodruff, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 13th day of January 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 13, 1976
1/14

ESTATE NOTICE

Notice is hereby given that Doris Murray Cothran, Committee of the estate of Irene Cauthen Murray, NCM has this day made application unto me for a final discharge as such Committee; and that the 13th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 13, 1976
1/14

ESTATE NOTICE

Notice is hereby given that Betty Lee Abell Boney, Administratrix of the estate of Bobby S. Boney, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 13th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 13, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Claude Riley Emerson, Executor of the estate of Lucile Wilkinson Emerson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of January 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 13, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Ada Lee S. Bundy, Executrix of the estate of John M. Bundy, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

December 20, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that Robbie A. Walker, Executrix of the estate of Pervis Walker, Deceased. has this day made application unto me for a final discharge as such Executrix; and that the 20th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

December 20, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that Richard M. Roeder, Executor of the estate of Pearle R. Wilson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

December 20, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that Robert K. Haile, Executor of the estate of Mary Esther Haile, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

December 21, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that William R. Bundrick, Administrator of the estate of Janice M. Bundrick, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 13th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 13, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Sanders R. Guignard and Jane G. Curry, Executors of the estate of Jane Bruce Guignard, Deceased has this day made application unto me for a final discharge as such Executors; and that the 20th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 20, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that L. Arlen Cotter, Executor of the estate of Leslie Angus Cotter, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 20, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Mattie M. Lowman, Executrix of the estate of Norwood Lowman, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 20, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Philip E. Hamer, Administrator of the estate of Avis E. Hamer, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 20th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 20, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that William A. Boyce, Executor of the estate of Hazel Dempsey Price, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 14, 1976
1/14

FINAL DISCHARGE

Notice is hereby given that Hazel Dempsey Price, Executrix of the estate of C. Bradley Price, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of January 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

December 14, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that Ethel Lee King, Executrix of the estate of James Boyd King, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 28, 1976
1/28

ESTATE NOTICE

All persons having claims against the estate of Catherin H. Reichert, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elise P. Berry, Executrix
c/o Robert E. Moseley, Atty.
2126 Devine St. Suite 102
Columbia, S.C. 29205

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Manvel Stegall DeBerry, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David Wallace, Executor
c/o Leonard R. Jordon, Atty.
1518 Washington St.
Columbia, S.C. 29201

Columbia, S.C.
January 4, 1977
1/21

ESTATE NOTICE

All persons having claims against the estate of Pearl A. Killian, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Glenest Killian, Executor
c/o Malcolm E. Rentz, Atty.
P.O. Box 11909
Columbia, S.C. 29211

Columbia, S.C.
December 30, 1976
1/21

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT

Mikelle Lynn Meloy,
Plaintiff,

-vs-

Michael Eugene Meloy,
Defendant.

PERSONALLY APPEARED John W. Williams who, being duly sworn, deposed: that he is the attorney for the Plaintiff in the above action; that the Defendant, Michael Eugene Meloy, upon whom service of the Summons and Complaint is to be made, cannot, after due diligence, be found within the State of South Carolina; that a cause of action exists in favor of the Plaintiff against the Defendant, above named; that the cause of action is one for legal separation that this action has been commenced by the issuance of a Summons, a copy of which is attached hereto, and that Plaintiff's Complaint has been filed in the office of the Clerk of Court for Richland County; that the last known address of the Defendant, 2071 Swensen Court, San Jose, California 95131; that it is necessary that the Defendant be served as a party to this action, and that this service can only be accomplished by publication.

John W. Williams
Attorney for the Plaintiff

1/28

ESTATE NOTICE

All persons having claims against the estate of Selena Cook, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy Cook Garrett, Executrix
c/o Larry R. Everett, Atty.
703 Security Federal Bldg.
Columbia, S.C. 29201

Columbia, S.C.
January 7, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Elliott D. Robinson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marjorie D. Robinson, Deceased
c/o Lincoln C. Jenkins, Jr. Attorney
P.O. Box 838
Columbia, S.C. 29202

Columbia, S.C.
January 6, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Ethel M. Mitchell, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alex M. Mitchell, Executor
c/o Robinson, McFadden, Moore & Pope
P.O. Box 944
Columbia, S.C. 29202

Columbia, S.C.
January 6, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Frances Claudia Smith, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Louise M. Hiers and Stephen D. Palmer, Executors
c/o R. B. Herbert, Jr., Atty.
P.O. Box 11563
Columbia, S.C. 29211

Columbia, S.C.
January 5, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Henry Grady Brown deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harry K. McMillian, T. Jack Crawford and Henry Grady Brown, Jr., Executors
1415 Florawood Drive,
Columbia, S.C. 29204

COLUMBIA, S.C.
December 15, 1976

1/14

FINAL DISCHARGE

Notice is hereby given that S. C. National Bank, Executor of the estate of James Wallace Rion, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 28, 1976
1/28

FINAL DISCHARGE

Notice is hereby given that Eleanor A. Spiegel, Executrix of the estate of Albert Michael Spiegel, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 28, 1976
1/28

FINAL DISCHARGE

Notice is hereby given that Martha H. Webster, Executrix of the estate of Paul B. Webster, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 28, 1976
1/28

ESTATE NOTICE

All persons having claims against the estate of Allie McNeill, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C. Pinckney Roberts, Administrator DBN
c/o Dial, Jennings, Windham, Thomas & Roberts, Attys.
Box 1792
Columbia, S. C. 29202

Columbia, S.C.
December 21, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Hattie Myrtle Barron, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harriett Shillinglaw, Administratrix
1113 Florence Street
Columbia, S. C.

Columbia, S.C.
December 22, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Rastus Corley, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carolyn Corley, Administratrix
c/o Johnson, Toal & Battiste, Attys.
P.O. Box 1431
Columbia, S. C.

Columbia, S.C.
December 22, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Shelevy Leo Boozer, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jo Ann S. Boozer, Administratrix
c/o Adele J. Pope, McKay, Sherrill, Walker & Townsend, Attys.
P.O. Box 447
Columbia, S. C. 29202

Columbia, S.C.
December 27, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Bessie Haigler Murtiashaw, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas D. Murtiashaw and Charles W. Murtiashaw, Jr., Executors
c/o E. Ellison Walker, Atty.
P.O. Drawer 447
Columbia, S. C. 29202

Columbia, S.C.
December 27, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Bernice Heriot Kelly, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jeanne Kelly McMaster, Executrix
c/o Robinson, McFadden & Pope, Attys.
P.O. Box 944
Columbia, S. C. 29201

Columbia, S.C.
December 22, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Bernabe Diaz, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Yadira Miroslava Diaz, Executrix
c/o Donald E. Jonas, Atty.
1531 Laurel Street
Columbia, S. C.

Columbia, S.C.
December 22, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of Zack Dennis, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Dennis, Executor
c/o Monteith, Monteith & Gottlieb, Attys.
Columbia, S.C.

Columbia, S.C.
December 22, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of John Anthony Hogan, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John C. Hogan, Administrator
c/o Matthew J. Perry, Atty.
P.O. Box 838
Columbia, S. C. 29202

Columbia, S.C.
December 21, 1976
1/14

ESTATE NOTICE

All persons having claims against the estate of George C. DeHihns, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leonard Johnson Bond, Executor
c/o James D. Walters, Atty.
603 Barringer Bldg.
Columbia, S.C. 29201

Columbia, S.C.
January 6, 1977
1/28

FINAL DISCHARGE

Notice is hereby given that Lois Louise Wheeler, Trustee for Cherilyn Cameron, under Will of Gary E. Cameron, Deceased, has this day made application unto me for a final discharge as such Trustee; and that the 27th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 27, 1976
1/21

FINAL DISCHARGE

Notice is hereby given that Rittie Mae Tiller, Executrix of the estate of Henry Wade Tiller, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

December 27, 1976
1/21

NOTICE

The undersigned did on January 7, 1977, in behalf of Burriss Construction CONCRETE Division, Incorporated, a wholly owned subsidiary of Burriss Construction Company, Incorporated, file with the Secretary of State its Statement of Intent to Dissolve.

Nancy Corboy, Secretary
January 7, 1977

1/14

ESTATE NOTICE

All persons having claims against the estate of Katherine G. Rice, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C & S National Bank, Executor
P.O. Box 22213
Columbia, S.C. 29222
Columbia, S.C.
December 28, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Joseph Cole Good, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C & S National Bank, Executor
P.O. Box 22213
Columbia, S.C. 29222
Columbia, S.C.
December 28, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Lillie Mae C. Butler, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James A. Butler, Executor
6525 Queens Way Drive
Columbia, S.C. 29209
Columbia, S.C.
December 28, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of James Carroll Webb, deceased, are hereby notifed to file the same, duly verifed, with the undersigned, and those indebted to said estate will please make payment likewise.

Roy R. Sutherland, Jr., Executor
c o Robert A. McKenzie, Atty.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
December 29, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Eugenia Adams Paschal, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gary Paschal, Administrator, CTA
3119 Amherst Street
Columbia, S.C. 29205
Columbia, S.C.
December 29, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Robert J. Hemphill, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mamie L. Hemphill, Administratrix
1043 Eastman Street
Columbia, S.C.
Columbia, S.C.
December 29, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Stephney Washington, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John L. Mack, Administrator CTA
c o Robert B. Nance, Atty.
Coleman Building, 2312 Beltline Blvd.
Columbia, S.C. 29204
Columbia, S.C.
December 29, 1976
1-21

ESTATE NOTICE

All persons having claims against the estate of Andrew Tucker, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Solomon Tucker,
Administrator
c o McDonald, Rogers, McKenzie & Fuller, Attys.
P.O. Box 58
Columbia, S.C. 29202
Columbia, S.C.
December 29, 1976
1-21

FINAL DISCHARGE

Notice is hereby given that Esther Walker Smith, Executrix of the estate of James Lowry Smith, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Executor of the estate of Evelyn DeMedici Betts, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that W. G. Sanders, Committee of the estate of Elijah Sanders, NCM has this day made application unto me for a final discharge as such Committee; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

ESTATE NOTICE

All persons having claims against the estate of Luvenia Franklin, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daisy F. Howell,
Administratrix
c o McLeod, McLeod & Mahon, Attys.
413 Barringer Building
Columbia, S.C.
Columbia, S.C.
December 21, 1976
1-14

ESTATE NOTICE

All persons having claims against the estate of Lucius Franklin, Sr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daisy F. Howell,
Administratrix
c o McLeod, McLeod, & Mahon, Attys.
413 Barringer Building
Columbia, S.C.
Columbia, S.C.
December 21, 1976
1-14

FINAL DISCHARGE

Notice is hereby given that The Citizens and Southern National, Trustee of the estate of George D. Huiet, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 14th day of January 1977 at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.
December 14, 1976
1-14

FINAL DISCHARGE

Notice is hereby given that Billie D. Daniel, Administratrix of the estate of Andrew Jackson Daniel, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 14th day of January 1977, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

December 14, 1976
1-14

FINAL DISCHARGE

Notice is hereby given that Armenia Tyler Jacques and Gertrude Tyler Little, Executrices of the estate of Winsel Jacques, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 17th day of January 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.
December 16, 1976
1-14

FINAL DISCHARGE

Notice is hereby given that Corine Barnett, Administratrix of the estate of Jesse Barnett, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of January 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.
December 15, 1976
1-14

ESTATE NOTICE

All persons having claims against the estate of Myrtle O. Hatfield, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Kenneth Hatfield, Administrator CTA
1614 Crestview Avenue
Columbia, S. C.
Columbia, S.C.
December 17, 1976
1-14

ESTATE NOTICE

All persons having claims against the estate of Richard Warren Spach, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Iris Crawford Spach,
Administratrix
c o Brian L. Boger, Atty.
P.O. Box 11675
Columbia, S. C. 29211
Columbia, S.C.
December 17, 1976
1-14

ESTATE NOTICE

All persons having claims against the estate of Lewis Peach, Jr., deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Flonnie Kee Peach,
Administratrix
3012 Lindsay
Columbia, S.C.
January 4, 1977
1-21

ESTATE NOTICE

All persons having claims against the estate of G. Wallace Newman, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillian L. Newman, Executrix
c/o D. Cravens Ravenel, Atty.
1330 Richland Street
Columbia, S.C. 29201
Columbia, S.C.
January 4, 1977
1/21

FINAL DISCHARGE

Notice is hereby given that Katherine S. Roberts, Administratrix of the estate of Wade F. Roberts, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that Edith J. Hooks, Administratrix of the estate of Davis Hooks, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that Lucius Henry Sizemore, Executor of the estate of Mary Sizemore Woods, Deceased has this day made application unto me for a final discharge as such Executor; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A.RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that Sarah Roach Bruce, Executrix of the estate of Sarah Francis Roach, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Guardian of the estate of Danny R. Chapman, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 31st day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 30, 1976
1-28

ESTATE NOTICE

All persons having claims against the estate of John H. Washington, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosa Lee Bennett,
Administratrix
c/o Johnson, Toal & Battiste, Attorneys
P.O. Box 1431
Columbia, S.C. 29202
Columbia, S.C.
January 10, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Frank Moore Child, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

C & S National Bank & Leila Averell Child, Executors
c/o Trust Department,
P.O. Box 22213
Columbia, S.C. 29222
Columbia, S.C.
January 10, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Annie Laurie Lawson, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harold David Williams, Executor
c/o Kohn, Finkel & Goldberg, Attorneys
1811 Bull Street
Columbia, S.C.
Columbia, S.C.
January 10, 1977
1/28

ESTATE NOTICE

All persons having claims agains the estate of Willie Corinne Lohr, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances H. Gibbes, Executrix
c/o William H. Gibbes, Atty.
1518 Washington St.
Columbia, S.C.
Columbia, S.C.
January 7, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Lillian Morgan Anasti, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate wil please make payment likewise.

Albert A. Anasti, Executor
c/o James W. Corley, Atty.
1226 Bull Street
Columbia, S.C.
Columbia, S.C.
January 10, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Marion E. Wessinger, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ollie Wessinger, Executrix
c/o A. T. Graydon, Atty.
1225 Washington St.
Columbia, S.C. 29201
Columbia, S.C.
January 10, 1977
1/28

ESTATE NOTICE

All persons having claims against the estate of Ruby Ballentine, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise

Carroll Eargle, Executor
c/o e. Mascy Stone, Esquire
Blease, Griffith and Stone
P.O. Box 398
Newberry, S.C. 29108
Columbia, S.C.
January 10, 1977
1/28

FINAL DISCHARGE

Notice is hereby given that Ida J. Wright, Administratrix of the estate of Raleigh F. Wright, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 11, 1977
2-4

FINAL DISCHARGE

Notice is hereby given that Ellen Wickwire Mott, Executrix of the estate of Ellen Narey Denny, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 11th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 10, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Claudia W. Wilson, Executrix of the estate of B. Coytt Elkins Wilson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 10th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 10, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that William C. Ouzts, Executor of the estate of Albert E. Johnson, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 28, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that Clyde K. Reese and Jean Reese Cox, Executors of the estate of Mary Helen Reese, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 28th day of January 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
December 28, 1976
1-28

FINAL DISCHARGE

Notice is hereby given that Ruth Tuluh Glover Smith and Mary Elizabeth Glover Davis, Administratrices CTA of the estate of Loulie Rikard Glover, Deceased, has this day made application unto me for a final discharge as such Administratrices; and that the 3rd day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 3, 1977
1-28

FINAL DISCHARGE

Notice is hereby given that Rita Scott Chandler, Executrix of the estate of William Bratton Chandler, Jr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 4th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 4, 1977
1-28

FINAL DISCHARGE

Notice is hereby given that Marguerite S. Brown, Executrix of the estate of Harry E. Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 4, 1977
1/28

FINAL DISCHARGE

Notice is hereby given that Bankers Trust of South Carolina, Executor of the estate of John William Blume, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 4th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 4, 1977
1-28

FINAL DISCHARGE

Notice is hereby given that Willie Vaughn H. White, Executrix of the estate of Jesse Martin Maddox, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 4th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 4, 1977
1-28

ESTATE NOTICE

All persons having claims against the estate of Mizelle Adams Hoffman, deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lever Ulysses Hoffman, Executor
1600 Standish Street
Columbia, South Carolina
COLUMBIA, S.C.
December 15, 1976

1-14

ESTATE NOTICE

All persons having claims against the estate of Amanda H. Lott deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The South Carolina National Bank, Executor, P.O. Box 168
Columbia, S.C. 29202
COLUMBIA, S.C.
December 9, 1976

1-14

ESTATE NOTICE

All persons having claims against the estate of Agnes Corley deceased, are hereby notifed to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vernetta Davis Riley, Executrix
Route 1, Box 2
Irmo, S.C. 29063
COLUMBIA, S.C.
December 7, 1976

1-14

FINAL DISCHARGE

Notice is hereby given that Pearle Harding Schilling, Executrix of the estate of Lewis N. Schilling, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 10th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 10, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Mary K. Wessinger, Administratrix CTA of the estate of James C. Kneece, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 10, 1977
2/4

FINAL DISCHARGE

Notice is hereby given that Cebel R. Poole, Executrix of the estate of Wade E. Poole, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 10th day of February 1977, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
January 10, 1977
2/4

CITATION

The State of South Carolina
Richland County

IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Verlie C. Todd has applied to me for Letters of Administration on the estate of Arthur W. Todd deceased;

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of January 1977 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of January, A.D. 1977.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
1-21

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Judgment Day" and "Personal Services," two raincoat specials with shows starting at 11 p.m. and the last complete show at 9 p.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

Next door with the same times and X rating are "Rendezvous With Anne" and "Seduction."

CAROLINA THEATRE, 1223 Main Street, 252-8011

Another week for "Monkey Hustle." a Rudy Ray Moore comedy set in Chicago. PG. 1, 3, 5, 7, and 9.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Silver Streak." An unusual comedy-adventure set aboard a posh passenger train traveling from L. A. to Chicago. What makes it unusual is the gentle, spacey performance by Gene Wilder – not your typical action hero – in the lead and the Colin Higgins script, which is loaded with eccentric characters and a sweet, romantic feeling. A fun movie. Richard Pryor, Jill Clayburgh, Ned Beatty. PG. 2, 4, 6, 8, and 10.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350

"The Enforcer." Dirty Harry (Clint Eastwood) has a big gun but it's strictly business as he and a new woman partner (Tyne Daley) hunt down a terrorist group that apt to blow up San Francisco. In this day of mindless urban violence you may find yourself rooting for Harry against the unrelievedly evil criminals, but the mentality behind the killings and mayhem is strictly *Sieg Heil* and it's a terrible movie. With Bradford Dillman. R. 1, 3, 5, 7, and 9.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"The Enforcer" plays here as well. Call.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"The Shaggy D.A." Disney's Christmas feature is yet another of the "Shaggy" movies: this one with Dean Jones and Tim Conway as a dog detective. G. 1, 3, 5, 7, and 9.

FOX THEATRE, 1607 Main Street, 254-5212

"The Seven-Per-Cent Solution." Sherlock Holmes is a campy-corny sort of myth, but it's a myth that millions of readers have (or used to have?) grown to love. They may very well hate this new version that, like the Nicholas Meyer book (he wrote the script), treats Holmes with arch, cute condescension and formal, nicey-nicey prose. It may have been done in the name of "humanization," but such colossal figures as Moriarity (played by Laurence Oliver), Sigmund Freud (Alan Arkin), and Dr. Watson (Robert Duvall – more boring in British) have been reduced to colossal yawns while Nicol Williamson's Holmes, brought down from his zingy know-it-all heights to a confused dope addict lured to Freud for help, is so manic that he looks as though he'd like to bite the camera. A lamentable travesty. With Vanessa Redgrave. PG. 1, 3:05, 5:10, 7:15, and 9:20.

GAMECOCK I THEATRE. Parkland Plaza Shopping Center, 796-0022

"The Wind and the Lion." Don't be put off by the cornball theatrics of the title because this history-based fantasy, written and directed by John Milius, is surprisingly entertaining. It's about a romantic Arab raider (Sean Connery) who kidnaps an American widow (Candice Bergen) and her children, the appeal of Milius' approach being to tell the story from the child's point of view. There's also a first rate performance by Connery, gorgeous Billy Williams photography, and lots of little details that stay with you. PG. Call for the times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"A Star is Born." Now that Streisand is out to turn herself into a show-biz institution – a kind of 70s Ethel Merman – it's getting that a little Barbra goes a long way. There's far too much of her in this teary tale about a young singer whose career is started by her rock superstar lover (Kris Kristofferson) on the alcoholic downswing. Good direction and writing by Frank Pierson and an unusually good performance by Kristofferson, but producer Streisand's self-indulgence weighs the movie down. R. Call for the shows.

MIRACLE THEATRE, 1229 Main Street, 256-1950

"Nickelodeon." Maybe hardcore film buffs can find something of interest in this story of the zany days before movies turned from a penny ante, back room operation into a major industry, but director Peter Bogdanovich has blown his good idea through endless pratfalls and some overly cute use of Ryan and Tatum O'Neal and Brian Keith. Still, there's Burt Reynolds much better than usual, a fetching newcomer, named Jane Hitchcock, and some good Lazslo Kovacs photography (and Bogdanovich displays his usual skill with background details.) PG. 2:15, 4:45, 7:15, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"King Kong." Kong lovers may be outraged by this semi-cynical remake, but the DeLaurentiis-John Guillerman version is a good spectacle, short on scares, yet in some ways more interesting than the '33 "Kong" and certainly more realistic. Non-actress Jessica Lang is the ape's paramour, with Jeff Bridges and Charles Grodin this time in the male roles. PG. 2, 4:30, 7, and 9:30.

PLAZA III THEATRE, 1323 Main Street, 254-7960

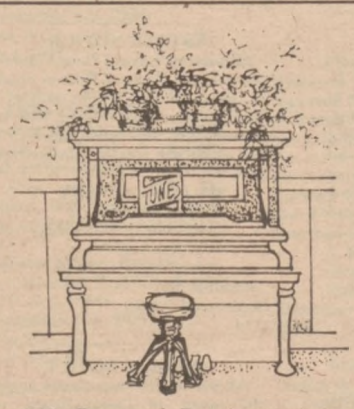
"The Song Remains the Same" with the Led Zeppelin. A terrific rock concert at Madison Square Garden filmed with superlative sound and some peposterous interpolated fantasies of the Zeps themselves wearing pre-Raphaelite costumes, climbing stormy clifts at night, etc. Worth seeing for fans or semi-fans. PG. 3, 5:30, 8:30, and 10:30.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Pink Panther Strikes Again." Another direct hit for Blake Edwards, who has made a virtual career out of his Pink Panther films but consistently provides funny if rather innocuous farce. This one has Inspector Clouseau (Peter Sellers) pursued by a number of assasins since the now insane Herbert Lom has, with the aid of one of those nuclear scientists always handy for kidnapping threatened mass destruction unless Clouseau is eliminated. PG. 1:30, 3:30, 5:00, 7:30, and 9:30.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Sasquatch." Another turn on the bigfoot legend. G. 3, 5, 7, and 9 with a 1 p.m. show on Saturday and no matinees during the week.



The Basil Pot (2721 Rosewood Dr.) is starting a special late-night entertainment series this weekend, Jan. 14 and 15, from 9 p.m. until 1 a.m. The program will feature mostly acoustical guitar sets but the promoters would like to include improvisational theatre, short films and other forms of entertainment later on. Vocalist-guitarist Susan Urquia will perform on the 14th. No main dishes will be served at the special night-time entertainment sessions, but munchies, desserts, and beer are available. The program will be open free of charge. For more information, call 771-9648.

MUSIC

A special country show of Marty Robbins, Freddie Hart, Don Williams and La Costa will be coming into Township Auditorium on the 16th. Call Township at 252-6530 for information.

Meanwhile, at the Coliseum B. J. Thomas is scheduled for Tuesday, the 18th at 8 p.m. Tickets will be $5 in advance, $6 the day of the show. Contact the Coliseum box office or standard outlets such as the Taylor Street Pharmacy.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Lightwood," a country-rock group hailing from Greenville, will be the band for the weekend of the 14th and 15th with Rob Crosby the following Tuesday, Ed Pollock Wednesday, and the Zasoff Boys for the 20th, 21st and 22nd. Cover is $1.50 on the weekend, 50 cents during the week.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"Glass Moon" comes in on the 14th and 15th. Cover is $2.50 for members and USC students on the weekend.

SPECIALS

The Independent American Filmmakers, Southern Circuit, will be restarting its yearly round of independent films at the Columbia Museum with Claudia Weill and her documentary, "The Other Side of the Sky: A China Memoir." The film is an account of the first women's delegation to China, it being led by actress Shirley McLaine, and Weill will give a talk after the presentation on Thursday, Jan. 20 at 8 p.m. The film is open to the public, but come early since the Museum's Trustee's Gallery has a limited capacity.

Victor Ferkiss of Georgtown University will speak on "Technology and the Human Future" at 7:30 p.m. Jan. 20 in Clemson University's Daniel Hall Auditorium. A professor of government, Ferkiss was one of three futurists invited to testify before a select committee of the U.S. House of Representatives in 1973.

Friends of Tom Turnipseed are sponsoring a "Turn Out For Tom", an old-fashioned barbecue fundraiser to help retire the debt incurred in his recent Senate bid. The event will be Saturday, Jan. 15 at the Ted O. McGee Pavilion near Lexington with food and music. Guest speaker will be Earle Morris. Anyone interested may call 794-1512.

THEATRE

"The Acting Company," the country's only touring repertory company, will be in Columbia with performances of Congreve's "The Way of the World" on Thursday, Jan. 13 and Shakespeare's "Love's Labors Lost" on Saturday, Jan. 15. Both are at 8:15 p.m. Tickets will be $1 students, $3 for adults, available from the Drayton Hall box office from noon until 5 p.m. (Phone 777-2551)

Workshop Theatre will be opening Oliver Hailey's "Father's Day" on Tuesday, Jan. 18, with performances to run through the 30th. It's a recent comedy-drama about divorce, and is being directed by Harvey Golden. Performances will be nightly at 8:15 p.m. with 3 p.m. Sunday matinees. Call Workshop at 799-6551 for reservations.

Neil Simon's "The Sunshine Boys" will be continuing at Hiers Dinner Theatre Friday and Saturday nights through January 29th. Tickets for the show, which includes a gourmet buffet supper, will be $10 per person, available by calling 771-4528. The dinner begins at 7 p.m. and the play at 8:30.

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